

Andrew Gombas

SUMP'N LIKE WINGS	Bill Wade/Sherrif Beach	The Mint Theater
THE MEETING: THE INTERPRETER	(u/s) Interpreter	Theatre at St. Clements
THE PLAY THAT GOES WRONG	Max Bennett	Northern Stage Company
SENSE AND SENSIBILITY	Willoughby	Northern Stage Company
SUEÑO	Clarín	Trinity Repertory Company
SWEAT	Jason	Trinity Repertory Company
TOMORROW WILL BE SUNDAY	Ensemble	Chautauqua Theatre Festival
THE LATE WEDDING	Ensemble	Brown/Trinity Rep
THE DUMB WAITER	Gus	Brown/Trinity Rep
MACBETH!*	Lead Clown, Hecate, et al	Brown/Trinity Rep
THE REVISIONIST	David	Dobama Theatre
TWELFTH NIGHT*	Feste	Bryant Park Shakespeare
A CHRISTMAS CAROL	(u/s) Cratchit, Fred	Trinity Repertory Company
COCK	John	Dobama Theatre
SEMINAR	Martin	Beck Center for the Arts
ROMEO AND JULIET	Romeo	Bryant Park Shakespeare
MUCH ADO ABOUT NOTHING*	Claudio	Bryant Park Shakespeare
AS YOU LIKE IT*	Orlando	Shakes. in the Parking Lot

*Composed Original Music

FILM

THE TOMORROW JOB (upcoming)	Martin	377 Films
AMERICAN RIPPER	Marion Hedgepeth	History Channel
ANGEL SPRING BREAK	Bro	Funny or Die

EDUCATION

Brown University/Trinity Rep, MFA Acting 2022

Oberlin College, BA Narrative Arts 2012

IMPROV: Annoyance Theater 1 & 2, UCB Touring Company

WORKSHOPS: David Vaccari, Rob Decina, John Kander, Erica Jensen, Lauren Port, Jordan Thaler, Taylor Williams, Will Davis, Nancy Piccione, Chris Bayes

SPECIAL SKILLS

MUSIC: guitar (20 years), mandolin (12 years), ukulele (14 years), tenor banjo (basic), piano (basic), accordion (basic), songwriting/composition, singing (baritone)

DIALECTS: British (RP, Yorkshire, Estuary, Cockney), Southwest Irish, American Southern COMBAT: rapier, broadsword, juggling, SAFD certified - Unarmed Combat (pass with distinction)

Manager: Swiontek Entertainment - info@swiontekent.com - 310-997-0256