

# Andrew Gombas

## **THEATER**

|                             |                           |                                     |
|-----------------------------|---------------------------|-------------------------------------|
| STEREOPHONIC                | (u/s) Peter, Charlie      | First National Tour                 |
| KING JAMES                  | Matt                      | Northern Stage Company              |
| SUMP'N LIKE WINGS           | Sheriff Beach/Bill Wade   | Mint Theater (Off-Broadway)         |
| THE MEETING THE INTERPRETER | Actor 1 u/s               | St. Clements Theatre (Off-Broadway) |
| THE PLAY THAT GOES WRONG    | Max Bennett               | Northern Stage Company              |
| SENSE AND SENSIBILITY       | Willoughby                | Northern Stage Company              |
| SUEÑO                       | Clarín                    | Trinity Repertory Company           |
| SWEAT                       | Jason                     | Trinity Repertory Company           |
| THE LATE WEDDING            | Ensemble                  | Brown/Trinity Rep                   |
| THE DUMB WAITER             | Gus                       | Brown/Trinity Rep                   |
| MACBETH!*                   | Lead Clown, Hecate, et al | Brown/Trinity Rep                   |
| THE REVISIONIST             | David                     | Dobama Theatre                      |
| TWELFTH NIGHT*              | Feste                     | Bryant Park Shakespeare             |
| COCK                        | John                      | Dobama Theatre                      |
| SEMINAR                     | Martin                    | Beck Center for the Arts            |
| ROMEO AND JULIET            | Romeo                     | Bryant Park Shakespeare             |
| MUCH ADO ABOUT NOTHING*     | Claudio                   | Bryant Park Shakespeare             |
| AS YOU LIKE IT*             | Orlando                   | Shakes. in the Parking Lot          |

\*Composed Original Music

## **FILM**

|                             |                  |                 |
|-----------------------------|------------------|-----------------|
| THE TOMORROW JOB (upcoming) | Martin           | 377 Films       |
| AMERICAN RIPPER             | Marion Hedgepeth | History Channel |
| ANGEL SPRING BREAK          | Bro              | Funny or Die    |

## **EDUCATION**

Brown University/Trinity Rep, MFA Acting 2022

Oberlin College, BA Narrative Arts 2012

IMPROV: Annoyance Theater 1 & 2, UCB Touring Company

WORKSHOPS: David Vaccari, Rob Decina, John Kander, Erica Jensen, Lauren Port, Jordan Thaler, Taylor Williams, Will Davis, Nancy Piccione, Chris Bayes

## **SPECIAL SKILLS**

MUSIC: guitar (20 years), mandolin (12 years), ukulele (14 years), tenor banjo (basic), piano (basic), accordion (basic), songwriting/composition, singing (baritone)

DIALECTS: British (RP, Yorkshire, Estuary, Cockney), Southwest Irish, American Southern COMBAT: rapier, broadsword, juggling, SAFD certified - Unarmed Combat (pass with distinction)

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